

The image features three violins of varying sizes (two larger, one smaller) positioned on a rugged, grey rock ledge. They are set against a backdrop of a vast, scenic landscape. In the foreground, a large, clear blue lake is visible, surrounded by rolling green hills and distant mountain ranges under a bright blue sky with light, wispy clouds. The violins are the central focus, with their warm, polished wood contrasting with the cool tones of the landscape.

2011 michael hill  
INTERNATIONAL  
VIOLIN COMPETITION  
Repertoire

OF THE WORLD SOCIETY  
OF INTERNATIONAL  
COMPETITIONS

## 2011 Repertoire

### Application Round by DVD OR CD+video

- A** Bach A selection from the list for Round I
- B** Paganini One Caprice from Op 1
- C** A movement from a sonata in the list for Round II

### Semi-Final Round I

25 minutes total, 18 competitors

Competitors must choose from the following categories:

- A** One of the following selections from Bach Unaccompanied Sonatas and Partitas:
  - 1 *Adagio and Fuga* from Sonata No 1 in G minor
  - 2 *Grave and Fuga* from Sonata No 2 in A minor
  - 3 *Adagio and Fuga* from Sonata No 3 in C major
  - 4 *Allemanda, Double, Corrente and Double* from Partita No 1 in B minor
  - 5 *Ciaccona* from Partita No 2 in D minor
  - 6 *Preludio, Loure, Gavotte en Rondeau and Menuet I and II* from Partita No 3 in E major
- B** One of the following first movements from Mozart's concerti with piano accompaniment. All are to be played with Cadenza. Competitors are encouraged to supply their own Cadenza.
  - 1 *Allegro* from Concerto No 3 in G major KV 216
  - 2 *Allegro* from Concerto No 4 in D major KV 218
  - 3 *Allegro Aperto* from Concerto No 5 in A major KV 219

### Semi-Final Round II

40 minutes total, 18 competitors

- A** Two Caprices from Op 1 of Paganini. Only one to be performed. Jury will inform competitor which one is to be played.
- B** Two contrasting movements from one of the following Sonata with Piano. Selections should be less than 20 minutes duration.
  - 1 Beethoven Sonata No 5 in F Op 24
  - 2 Beethoven Sonata No 7 in C minor Op 30 No 2
  - 3 Beethoven Sonata No 8 in G major Op 30 No 3
  - 4 Beethoven Sonata No 10 in G major Op 96
  - 5 Brahms Sonata No 1 in G major Op 78
  - 6 Brahms Sonata No 2 in A major Op 100
  - 7 Brahms Sonata No 3 in D minor Op 108
  - 8 Debussy Sonata
  - 9 Fauré Sonata in A major Op 13
  - 10 Franck Sonata in A major
  - 11 Prokofieff Sonata No 1 in F minor
  - 12 Prokofieff Sonata No 2 in D major
  - 13 Ravel Sonata for violin and piano

- C** A commissioned piece for solo violin by New Zealand composer John Psathas (maximum 5 minute duration).
- D** One virtuoso work of own choice from the 19th or 20th century (approx. 10 minutes duration). As a guide, the following composers' works are acceptable: Saint-Saëns, Paganini, Waxman, Tchaikovsky, Bazzini, Sarasate, Wieniawski, Ysaÿe. This should not be considered a complete list and final approval of repertoire will be given upon acceptance in the Michael Hill International Violin Competition.

### Round III

6 competitors

Competitors will give a complete performance of one of the following piano trios:

- 1 Beethoven Trio in D major Op 70 No 1 "The Ghost"
- 2 Schumann Trio No 1 in D minor Op 63
- 3 Ravel Trio for piano, violin and violoncello
- 4 Dvořák Trio No 4 in E minor Op 90 "Dumky"

### Final Round

3 competitors

Competitors will choose one of the following concertos to be performed complete with the Auckland Philharmonia Orchestra.

- 1 Bartók Concerto No 2
- 2 Beethoven Concerto in D major
- 3 Brahms Concerto in D major
- 4 Britten Concerto
- 5 Dvořák Concerto in A major
- 6 Elgar Concerto in B minor Op 61
- 7 Hindemith Concerto
- 8 Mendelssohn Concerto in E minor
- 9 Prokofieff Concerto No 1 in D major Op 19
- 10 Prokofieff Concerto No 2 in G minor Op 63
- 11 Sibelius Concerto in D minor
- 12 Shostakovich Concerto in A minor Op 99
- 13 Stravinsky Concerto
- 14 Tchaikovsky Concerto in D major
- 15 Walton Violin Concerto

Please note that Semi-finalists should not repeat the same composer in their overall repertoire selection. For example, competitors may only select either a Brahms Sonata OR the Brahms Violin Concerto for their program. Application Round repertoire can be repeated and a virtuoso work by Paganini is allowable (Round II D) in addition to the required Paganini Caprices (Round II A).